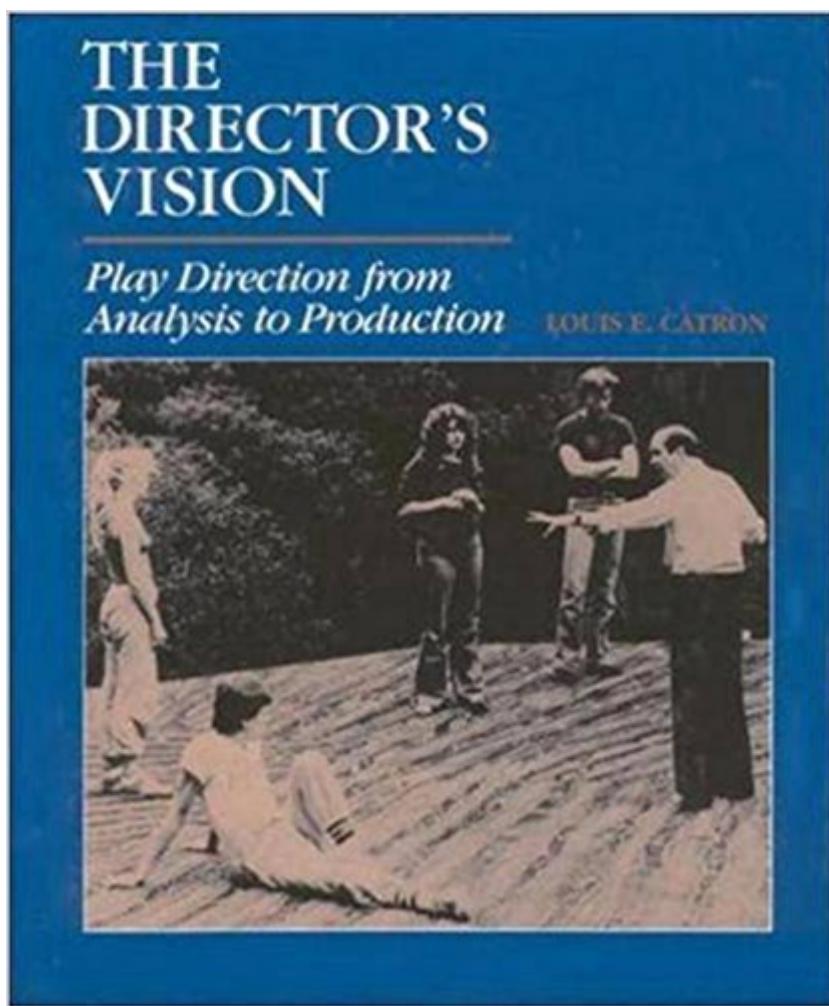


The book was found

The Director's Vision: Play Direction From Analysis To Production



Synopsis

This dynamic, practical text focuses equally on the arts of interpretation and problem-solving. The author leads students through short, lucid chapters to develop an organized, step-by-step methodology from play analysis through casting, rehearsal, and performance.

Book Information

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Customer Reviews

Also by Louis Catron and available from Waveland Press: The Elements of Playwriting (ISBN 9781577662273); Playwriting: Writing, Producing, and Selling Your Play (ISBN 9780881335644); and The Power of One: The Solo Play for Playwrights, Actors, and Directors (ISBN 9781577666202). Titles of related interest also available from Waveland Press: Dean-Carra, Fundamentals of Play Directing, Fifth Edition (ISBN 9781577666486) and Patterson, Stage Directing: The First Experiences (ISBN 9781577665960). --This text refers to an out of print or unavailable edition of this title.

"This book is highly practical. The role of director is impossible to pin down, but Catron does it!" -- Robert D. Gander, University of Nevada, Reno --This text refers to an out of print or unavailable edition of this title.

This book I had previously owned and then it was not returned from someone I lent it to. For me, it provides an insight into every aspect of directing and is an invaluable resource for my thesis on directing. I was delighted to locate a copy and have it delivered to my door in prime condition. Thank

you.

Required book for college.

Overall, it was actually a pretty good textbook. I wasn't too interested in the topic, but this book gave me a good sense of respect and appreciation to the craft.

... the book was in much worse shape than expected. Still totally useable, just REALLY beat up.

I took a class in Direction from Dr. Catron as a student at William & Mary and we used his textbook right after it was published. Over the years, I have read many books about play direction but Catron's is the one that I keep coming back to. This book gives you all the tools to really direct all aspects of a play. It is comprehensive yet practical. My favorite chapters are the ones on Working with Actors - this is an area where many directors struggle and Catron's advice is spot on. He presents a list of different actor challenges, how to identify them and then what to do. I was lucky enough to be in a couple of plays directed by Dr. Catron and he was an excellent director. This text is highly recommended for both novice and experienced directors.

Dr. Catron's book melds theory with practicality in the most utilitarian Directing primer on the market. Designed, I believe, as a college text, it has strong application at the professional and community theatre levels, better than Cohen/Harrop, John Miles-Brown and Dean & Carra. The only book which comes close to Catron's is Benedetti's *The Director at Work*.

The text was used for my directing one class in college. It is very straight forward and delves into various aspects of directing. A very well rounded read. I will not be selling this back, and plan on referring to it in the future.

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